ASHLEY D. NGUYEN

EMC

Height: 5'3" Hair: Black Voice: Mezzo Soprano (E3-C6) Eyes: Brown

THEATRE



Waitress	Dawn	Olney Theatre Center Dir. Marcia Milgrom Dodge
King of the Yees	Lauren Yee	Signature Theatre Dir. Jennifer Chang
Soft Power	Jing/Ensemble	Signature Theatre Dir. Ethan Heard Choreo. Billy Bustamante
Ride the Cyclone	Female Swing Jane Doe (performed)	Arena Stage Dir. Sarah Rasmussen
A Christmas Carol	Swing Belle (performed)	Ford's Theatre Dir. Michael Barron, José Carrasquillo
The Hatmaker's Wife	Voice	Theater J Dir. Dan Rothenberg
Pacific Overtures	Female Swing	Signature Theatre Dir. Ethan Heard
Shakespeare in Love *Helen Hayes Award Nomination - Lead Performance	Viola de Lesseps	The Keegan Theatre Dir. Ricky Drummond
Dance Nation	Zuzu	Olney Theatre Center Dir. Jenna Place
Winnie the Pooh	Piglet/Roo	Imagination Stage Dir. Christopher Michael Richardson
The Day You Begin, World Premiere	Min	The Kennedy Center
The Dragon King's Daughter	Xing (u/s) (performed)	The Kennedy Center Dir. Chongren Fan Choreo. Billy Bustamante
Into the Woods	Little Red	Creative Cauldron Dir. Matthew Conner
White Pearl, US Premiere	Ruki Minami (u/s)	Studio Theatre Dir. Desdemona Chiang

CONCERTS/CABARETS

Vanara, US Premiere

Strathmore Performing Arts Center

Catholic University of America

Dir. Jenna Place

TRAINING

The Wolves

B.M. Musical Theatre Rome School of Music Drama and Art, Catholic University of America Acting: Gregory Wooddell (Shakespeare), Carol Cadby (Meisner), Jay D. Brock (Viewpoints) Voice: Jim Van Slyke, Tracy Lynn Olivera (Pop/Rock), Marc Bryan Lilley Dance: Ballet, Tap, Theatre Dance, Jazz

#8

SPECIAL SKILLS

Flying experience, intermediate piano (5+ years), art (12+ years), extensive choral experience, extensive music theory and sight singing training, conversational Vietnamese, tennis, knitting

> **Broad Talent Agency** (469) 209-9175 | jill@broadtalentagency.com