

ASHLEY D. NGUYEN

EMC

Height: 5'3"

Hair: Black

Eyes: Brown

THEATRE



<i>Waitress</i>	Dawn	Olney Theatre Center Dir. Marcia Milgrom Dodge
<i>King of the Yees</i>	Lauren Yee	Signature Theatre Dir. Jennifer Chang
<i>Soft Power</i>	Jing/Ensemble	Signature Theatre Dir. Ethan Heard Choreo. Billy Bustamante
<i>Ride the Cyclone</i>	Female Swing Jane Doe (performed)	Arena Stage Dir. Sarah Rasmussen
<i>Senior Class, US Premiere</i>	Ensemble/ Steph (u/s)/ Tiny (u/s)	Olney Theatre Center Dir. Amy Anderson Corcoran
<i>A Christmas Carol</i>	Swing Belle (performed)	Ford's Theatre Dir. Michael Barron, José Carrasquillo
<i>The Hatmaker's Wife</i>	Voice	Theater J Dir. Dan Rothenberg
<i>Pacific Overtures</i>	Female Swing	Signature Theatre Dir. Ethan Heard
<i>Shakespeare in Love</i> *Helen Hayes Award Nomination - Lead Performance	Viola de Lesseps	The Keegan Theatre Dir. Ricky Drummond
<i>Dance Nation</i>	Zuzu	Olney Theatre Center Dir. Jenna Place
<i>Winnie the Pooh</i>	Piglet/Roo	Imagination Stage Dir. Christopher Michael Richardson
<i>The Day You Begin, World Premiere</i>	Min	The Kennedy Center
<i>The Dragon King's Daughter</i>	Xing (u/s) (performed)	The Kennedy Center Dir. Chongren Fan Choreo. Billy Bustamante
<i>Into the Woods</i>	Little Red	Creative Cauldron Dir. Matthew Conner
<i>White Pearl, US Premiere</i>	Ruki Minami (u/s)	Studio Theatre Dir. Desdemona Chiang

CONCERTS/CABARETS

Vanara, US Premiere

Strathmore Performing Arts Center

TRAINING

B.M. Musical Theatre Rome School of Music Drama and Art, Catholic University of America

Acting: Gregory Wooddell (Shakespeare), Carol Cadby (Meisner), Jay D. Brock (Viewpoints)

Voice: Jim Van Slyke, Tracy Lynn Olivera (Pop/Rock), Marc Bryan Lilley

Dance: Ballet, Tap, Theatre Dance, Jazz

SPECIAL SKILLS

Flying experience, intermediate piano (5+ years), art (12+ years), extensive choral experience, extensive music theory and sight singing training, conversational Vietnamese, tennis, knitting

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