

Ashley D. Nguyen

EMC

Height: 5'3" Hair: Black Eyes: Brown Voice: Mezzo Soprano (E3-C6)



THEATRE

<i>Winnie the Pooh</i> Current	Piglet/Roo	Imagination Stage Dir. Christopher Michael Robertson
<i>King of the Yees</i>	Lauren Yee	Signature Theatre Dir. Jennifer Chang
<i>Soft Power</i>	Jing/Ensemble	Signature Theatre Dir. Ethan Heard Choreo. Billy Bustamante
<i>Ride the Cyclone</i>	Female Swing Jane Doe (performed)	Arena Stage Dir. Sarah Rasmussen
<i>The Hatmaker's Wife</i>	Voice	Theater J Dir. Dan Rothenberg
<i>Pacific Overtures</i>	Female Swing	Signature Theatre Dir. Ethan Heard
<i>Shakespeare in Love</i> *Helen Hayes Award Nomination - Lead Performance	Viola de Lesseps	The Keegan Theatre Dir. Ricky Drummond
<i>Dance Nation</i>	Zuzu	Olney Theatre Center Dir. Jenna Place
<i>The Day You Begin</i> , World Premiere	Min	The Kennedy Center
<i>The Dragon King's Daughter</i>	Xing (u/s) (performed)	The Kennedy Center Dir. Chongren Fan Choreo. Billy Bustamante
<i>Into the Woods</i>	Little Red	Creative Cauldron Dir. Matthew Conner
<i>White Pearl</i> , US Premiere	Ruki Minami (u/s)	Studio Theatre Dir. Desdemona Chiang
<i>The Wolves</i>	#8	Catholic University of America Dir. Jenna Place

CONCERTS/CABARETS

Vanara, US Premiere

Strathmore Performing Arts Center

TRAINING

B.M. Musical Theatre Rome School of Music Drama and Art, Catholic University of America

Acting: Gregory Wooddell (Shakespeare), Carol Cadby (Meisner), Jay D. Brock (Viewpoints)

Voice: Jim Van Slyke, Tracy Lynn Olivera (Pop/Rock), Marc Bryan Lilley

Dance: Ballet, Tap, Theatre Dance, Jazz

SPECIAL SKILLS

Intermediate piano (5+ years), art (12+ years), extensive choral experience, extensive music theory and sight singing training, conversational Vietnamese, tennis, knitting

Broad Talent Agency

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