# **ASHLEY D. NGUYEN**

## **EMC**

Height: 5'3" Hair: Black Voice: Mezzo Soprano (E3-C6) Eyes: Brown

**THEATRE** 



Waitress	Dawn	Olney Theatre Center Dir. Marcia Milgrom Dodge
King of the Yees	Lauren Yee	Signature Theatre Dir. Jennifer Chang
Soft Power	Jing/Ensemble	Signature Theatre Dir. Ethan Heard Choreo. Billy Bustamante
Ride the Cyclone	Female Swing Jane Doe (performed)	Arena Stage Dir. Sarah Rasmussen
A Christmas Carol	Swing Belle (performed)	Ford's Theatre Dir. Michael Barron, José Carrasquillo
The Hatmaker's Wife	Voice	Theater J Dir. Dan Rothenberg
Pacific Overtures	Female Swing	Signature Theatre Dir. Ethan Heard
Shakespeare in Love *Helen Hayes Award Nomination - Lead Performance	Viola de Lesseps	The Keegan Theatre Dir. Ricky Drummond
Dance Nation	Zuzu	Olney Theatre Center Dir. Jenna Place
Winnie the Pooh	Piglet/Roo	Imagination Stage Dir. Christopher Michael Richardson
The Day You Begin, World Premiere	Min	The Kennedy Center
The Dragon King's Daughter	Xing (u/s) (performed)	The Kennedy Center Dir. Chongren Fan Choreo. Billy Bustamante
Into the Woods	Little Red	Creative Cauldron Dir. Matthew Conner
White Pearl, US Premiere	Ruki Minami (u/s)	Studio Theatre Dir. Desdemona Chiang

#### **CONCERTS/CABARETS**

Vanara, US Premiere

Strathmore Performing Arts Center

Catholic University of America

Dir. Jenna Place

### TRAINING

The Wolves

B.M. Musical Theatre Rome School of Music Drama and Art, Catholic University of America Acting: Gregory Wooddell (Shakespeare), Carol Cadby (Meisner), Jay D. Brock (Viewpoints) Voice: Jim Van Slyke, Tracy Lynn Olivera (Pop/Rock), Marc Bryan Lilley Dance: Ballet, Tap, Theatre Dance, Jazz

#8

#### SPECIAL SKILLS

Flying experience, intermediate piano (5+ years), art (12+ years), extensive choral experience, extensive music theory and sight singing training, conversational Vietnamese, tennis, knitting

> **Broad Talent Agency** (469) 209-9175 | jill@broadtalentagency.com